

SH3-0946



WE NEED
TO FIND
A CURE
SO THEY
WON'T
SUFFER.

We salute each of you in
your pursuit to find a cure
for this insidious disease.

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LIFE SONGS
a concert to benefit Hero and the fight against Aids

1994
Baltimore, Maryland

SH3-0947

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and HERO
salute our platinum sponsor.**

WMAR-TV

Friends **2** 
you can turn to

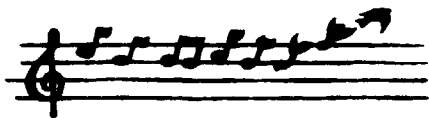


LIFESONGS 1991

**SATURDAY, SEPTEMBER 28TH, 8:00 P.M.
JOSEPH MEYERHOFF SYMPHONY HALL**

SH3-0948

LIFESONGS 1991



A CONCERT TO BENEFIT HERO AND THE FIGHT AGAINST AIDS

Dear Friends:

Every year it is harder and harder for us to put on Lifesongs — because every year, more and more people die of HIV/AIDS. But Lifesongs and the funds it raises for the Health Education Resource Organization (HERO) becomes more crucial as we work to end this, for now, incurable disease.

As of January 1991, more than 2,000 people have been diagnosed with AIDS in Baltimore. Of that number, over 60% have died.

My hopes for this evening remain as they were four years ago: to support those whom AIDS has affected and to help HERO continue the programs which educate and serve people in Baltimore and throughout the country.

My heartfelt thanks to all those involved in Lifesongs 1991, especially our corporate sponsor, WMAR-TV, the Styles for Life participants, the Parties for Life hosts and guest, all those involved with the Weekend for Life in Rehoboth, and each corporate and individual donor. Because of you, Lifesongs has continued. If this tradition must remain, I hope it ultimately changes in intent: I wish that it someday becomes an event celebrating the end of HIV/AIDS.



Many thanks,

A handwritten signature in cursive script that reads "Bonnie Serpick".

Bonnie Serpick, Chairperson

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Health • Education • Resource • Organization

September 28, 1991

Dear Friends of HERO:


Welcome to this fourth Lifesongs Concert, one of the most unique and important events in Baltimore. Lifesongs is unique because of the variety of wonderful entertainment we shall enjoy this evening; electrifying Ben Vereen, witty Rita Rudner and the hilarious musical comedy, Forbidden Broadway. We are pleased and honored to have so many talented people under one roof! We thank them for being with us.

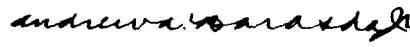
Lifesongs is an important event because it assists HERO and our comprehensive services by raising a large amount of money, despite these difficult economic times. This extraordinary concert also assists HERO by bringing together people from all parts of the community who want to know more about HIV disease and are eager to do something about its impact on all of us. We are, therefore, grateful for your presence here tonight.

Currently into our ninth year of service to Maryland, HERO continues to provide on-going and up-dated information about HIV disease through its Education Department, two Street Outreach Programs, Maryland AIDS Hotline, health fairs, community training events and printed material. Through our Client Services Department, HERO presently assists over sixteen hundred persons infected with the virus through case management, counseling, legal advice, support groups, referrals and emergency funding. We are blessed with over one thousand dedicated volunteers who serve as Buddies, members of the Speakers Bureau and various committees of the Board, active members of our various fundraisers, writers and editors of our monthly Newsletter, counselors on the Hotline and invaluable members of the day-to-day operation of our organization. We are extremely proud of our paid and non-paid staff. Their commitment and compassion are outstanding!

Join us in thanking Channel 2 for being our major sponsor again this year. Salute with us Bonnie Serpick, this year's Chairperson, Joy Sibel, Shelley McKinney, Eileen Abato, Lynda Ames, Elliott Brager, Bonnie Dubin, Robert Jones, Barbara Kaplow, Joe Platerote, Dorothy and Paul Wolman for being the steering force behind Lifesongs '91 along with the other dedicated volunteers who worked so hard to make this evening happen! We appreciate everyone's contribution in order for the needs of HIV-infected-affected people to be satisfied. Please enjoy the show!

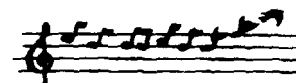
Sincerely,


Randolph C. Knepper, Esq.
President, HERO Board


Andrew A. Barasda, Jr.
Executive Director

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LIFESONGS 1991



A CONCERT TO BENEFIT HERO AND THE FIGHT AGAINST AIDS

Starring

(... and not in this order)

BEN VEREEN RITA RUDNER "FORBIDDEN BROADWAY"

Directed by

Donald Hicken

Produced by

PAUL & DOROTHY WOLMAN
P.W. Feats, Inc.

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SH3-0952



BEN VEREEN

AN EVENING WITH BEN VEREEN

Conducted by David Loeb
Lighting and Design by Pamela Cooper
Music Director, David Loeb
Stage Manager, Robert McCrary
Guitar, Bill Fowler
Bass Guitar, Kevin Brandon
Saxophone, Brian Scanlon
Drummer, Michael Baker

BEN VEREEN

Whether performing in a musical, dramatic or comedic role, Ben Vereen consistently reveals his rare and versatile talents as an actor, singer and dancer.

Trained in the theater where he learned "discipline, dedication and an appreciation for hard," "Hair," and "Jesus Christ Superstar." Later, he won the Tony Award and the Drama Desk Award for his starring role in "Pippin." Mr. Vereen also starred in the Broadway musical "Grind" and in the San Francisco production of "I'm not Rappaport," Herb Gardner's Tony-Award-winning comedy about aging in America.

Mr. Vereen's first love has always been the live audience, and the magic he created on Broadway has earned him success and professional recognition. The American Guild of Variety Artists (AGVA) has awarded him the highest honors: "Entertainer of the Year," "Rising Star," and "Song and Dance Star," and he is the first person to win three AGVA awards in one year.

In addition to Broadway and live concert performances in this country and abroad, Mr. Vereen has performed in movies (Tenspeed & Brownshoe," "All That Jazz," and "Buy and Cell" with Malcom MacDowell) and on television (mini-series "Roots," docu-drama "Louis Armstrong — Chicago Style," and the television series "J.J. Starbuck" and "Webster").

A recipient of the Eleanor Roosevelt Humanitarian Award and the NAACP's Image Award, Mr. Vereen has participated many humanitarian activities. Once the Chairman of the American Heart Association and the International Chairman for Sudden Infant Death Syndrome (SIDS), he recently spearheaded "Celebrities for a Drug-Free America." He and his wife have five children.

SH3-0953



RITA RUDNER

RITA RUDNER

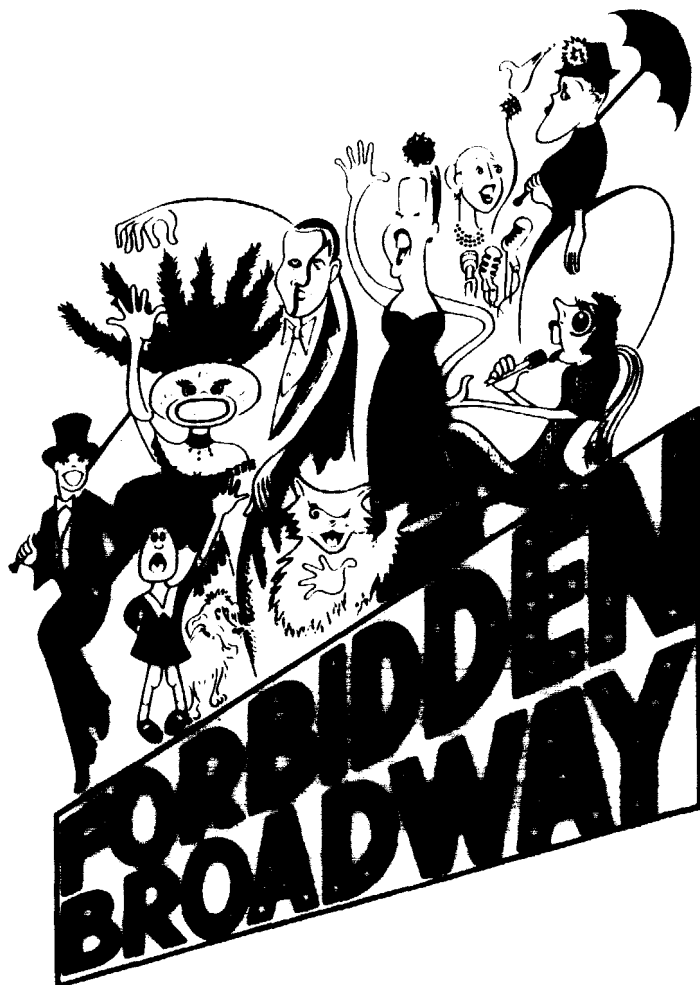
You could call her a modern-day Gracie Allen. But with her wide-eyed expressions, off-beat observations and sharp timing, comedian Rita Rudner creates her own style.

Using her "niceness" to charm and disarm audiences worldwide, Ms. Rudner has become one of the hottest comics performing today. Within the past year alone, she has garnered an impressive list of credits, such as winning the 1990 American Comedy Award as Best Female Stand-Up (televised on ABC-TV last spring) and starring in her own variety series which airs in England on the BBC.

Crediting Woody Allen as the inspiration for her subtle, intellectual humor, Ms. Rudner uses personal experiences — her family and friends, dating and marriage, bouts with hard-to-handle household appliances — in her routines. Regularly she appears on the "The Tonight Show" and has starred in numerous HBO comedy specials. In 1988, she co-hosted the NBC summer series, "funny People," and recently made Friars Club history as the first female comic ever invited to be roasted.

Ms. Rudner left her home in Miami at the age of 15 to find fame on the Broadway stage. After six years of performing in such shows as "zorba," "Annie," and "Promises, Promises," she became a stand-up comic.

Married to English comedy producer Martin Bergman, Ms. Rudner lives on the West Coast. When she is not performing, she devotes her time to writing screenplays (production of her first movie began this past spring) and battling ornery kitchen appliances.



FORBIDDEN BROADWAY

Forbidden Broadway was first seen at a supper club on New York's Upper West Side in January, 1982. What began as a simple cabaret act to give creator/lyricist Gerard Alessandrini a showcase for his talents and the opportunity to "find an agent" became New York's longest-running musical comedy revue. Hailed by critics and audiences alike, Forbidden Broadway has won a Drama Desk and Outer Critics Circle Award, and captured the heart of the theatre industry itself, with some of its legendary victims including Mary Martin, Ethel Merman, Carol Channing, Ann Miller, Chita Rivera, Stephen Sondheim, Harold Prince and sir Andrew Lloyd Webber among the many celebrities who stopped by to applaud first-hand. In September, 1988, a new production was mounted at Theatre East, opening to critical acclaim once again. It continues to play to SRO audiences, and opened yet again, a new edition on June 20, 1991.

Successful versions of the show have been produced in Los Angeles, San Francisco, Chicago, Washington D.C., Boston, Philadelphia, Toronto, and London. A current production is running Australia and a touring version is now playing in a number of cities on both East and West Coasts.

Jonathan Scharer Presents
FORBIDDEN BROADWAY

— Special Edition —

Costumes, Erika Dyson

Wigs, Teresa Vuoso

General Management,

Dowling Entertainment Corporation/Elizabeth M. Blitzer

General Press Representation

Shirley Herz Associates/Glenna Freedman

Created, Written and Directed By

GERARD ALESSANDRINI

SH3-0955

HOWARD ASHMAN

Howard Ashman was born in Baltimore in 1950. He attended Woodmore Elementary School, Woodlawn Junior High and Milford Mill High School. As a child, he was a member of Isabel Burger's Children's Theatre Association. In fact, CTA produced Howard's first full-length musical, "the Snow Queen."

After college and graduate school, Howard moved to New York where he became Artistic Director of the off off Broadway WPA Theatre. That is where Howard wrote the book and lyrics, as well as directed, his best known creation, "Little Shop of Horrors." Alan Menken, Howard's collaborator on many other works, wrote the music. The Ashman/Menkin team also created the music for Disney's "the Little Mermaid" and the soon-to-be-released "Beauty and The Beast."

In 1983, a close friend of Howard's died of AIDS. At the time Stuart become ill, his mysterious malady was known simply as "the gay plague." Seeing other friends become ill, and nursing one particular friend through the horrors of his illness, Howard wrote a song. He wrote the song for his friends and for all the young lives which would fall victim to AIDS. He did not know he was also writing it for himself.

Howard had mixed feelings about "Sheridan Square." It was, and is, a highly personal song. He wrote it as an anthem, of sorts, a song of love and



liberation and caring. And it should be heard with that in mind. Sheridan Square itself is in New York's Greenwich Village. It is the heart of New York's gay community, the area where the early battles for acceptance were fought.

In 1988, Howard Ashman was diagnosed with AIDS. He died on march 14, 1991 in St. Vincent's Hospital in Greenwich village, about three blocks from Sheridan Square.

SHERIDAN SQUARE

With a corner to catch the subway
And a corner to buy cigars
And a corner to wait for the "Times" to come out
and a corner to lean on cars
It was something just left of the Mardi Gras
When my friends and their friends were there
But it's getting much too quiet
Tonight
On Sheridan Square

I'm sure that it must mean something
but it's really too soon to tell
When somebody's
getting famous
While nobody's getting well
And you can send my regrets to the party
I'd like to make it but just don't dare
And why is it still so quiet
Tonight
On Sheridan Square

Johnny and Steve and Martin
and a list the goes on too long
Dennis and Bill and Barry
You're the reason I wrote this song

Some of the boys have panic
But none of the boys leave town

They say they're on the good ship Titanic
They're gonna sing until the boat goes down
And if it ended before it started
Well no one told us that life is fair
and why is it still so quiet
Tonight
On Sheridan Square

Somebody make a note of this
You people who note the trends
The wild ones are turning lovers
The lovers are turning friends
And if some good rises out of everything
Then the Phoenix is rising there
In the eyes that are scared but softer
Tonight
On Sheridan Square

Johnny and Steve and Martin
And a list that goes on too long
Dennis and Bill and Barry
You're the reason I wrote this song

When you carry a load like we do
What's another few pounds to share
We can make it until the sun comes up
and it will
On Sheridan Square

Lyrics by Howard Ashman
Music by Alan Menkin

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SH3-0956

**Lifesongs '91 Would Not Have Happened
Without The Following HEROES.
Our Heartfelt Thanks To Each
And Every One Of Them.**

Thank you to
Paul & Dorothy Wolman
P.W. Feats
and
The Staff

**The LIFESONGS 1991 Committee
gratefully acknowledges your support
and contributions to this year's event.**

Thank you.

Thank you.

Thank you.

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For Their
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The Following People Are Remembered In the Spirit Of Lifesongs 1991

Jeanne, remember me with laughter,
As I'll remember you all.
If you can only remember me with tears, then don't remember me at all.
I love you, I miss you, I think of you often — Joe

In memory of Louis J. Rallo —
My world has changed in so many ways. How I miss your interest, advice,
encouragement, and friendship's constancy. Love, Barb

To Jim Green, Our Brother and Friend
— C.O.M.M.A.N.D Club

The Baltimore Men's Chorus
remembers with fondness and affection our beloved member
Victor Luckritz

We remember Steven Kaufman
— Sonia & Isidore Schnaper

In loving memory of Gary Lucantuni —
Love lives on beyond goodbye. I miss you!
Love, Chipper

In memory of Steve Kaufman —
You are always in our thoughts.
— Hugo and Elane Kuntz

A Friend of
Dr. and Mrs. Kaplow

Vic Luckritz
6/30/43 - 5/7/91
Unforgettable

Jay Schnieder
"Little things remind us of you"

In memory of my friend, Bill Houck.
— Lou Parsons

In memory of our beautiful friend David Lopatin.
We think of you always.
— Rhoda & Stanley Brown
— Gay & Herb Greenbaum

In memory for those that we have loved and lost.
— Lee & Stan Kaufman

In memory of Victor J. Luckritz —
A true friend who is sorely missed.
— Don

Steve, you'll always be in our memories.
— Gail & Jack

To Buddy & Linda Kaufman
Members of the Lifesongs Committee
We wish to extend to you and your family
our heartfelt sympathy on the loss of your son —
Steven Cary Kaufman

Charles Levine

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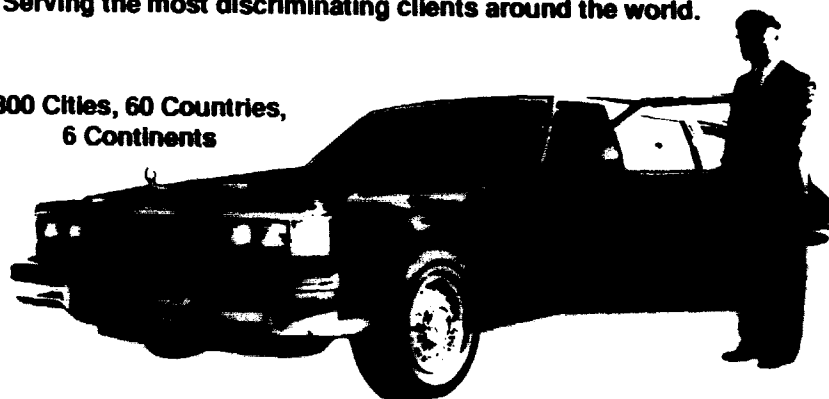
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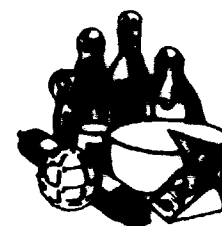
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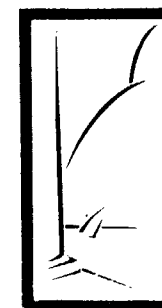
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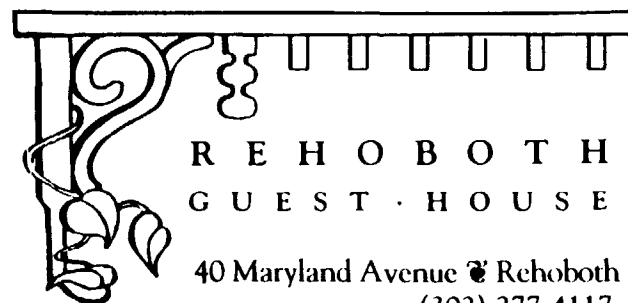
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